

Scott Freck

Sampling of Favorite Programs

Grieg: Morning Mood from *Peer Gynt*
Schuller: Little Blue Devil from Seven Studies/Paul Klee
Debussy/orch Caplet: Clair de lune
Scriabin: Prometheus: Poem of Fire (with radiance orb)
Mendelssohn: Scherzo from *A Midsummer Night's Dream*
Handel: La Rejouissance from Music for the Royal Fireworks
Pärt: Cantus in Memoriam Benjamin Britten
Scriabin: The Poem of Ecstasy

Beethoven: Calm Sea and Prosperous Voyage
Britten: Young Apollo
Ives: The Unanswered Question
Adams: Eros Piano
Adams: Short Ride in a Fast Machine
Adams: Harmonium

Beethoven: Leonore Overture No. 1
Bach: Keyboard Concerto in D minor
Beethoven: Leonore Overture No. 2
Mozart: Piano Concerto No. 24 in C minor
Beethoven: Leonore Overture No. 3

Amadeus

Play by **Sir Peter Schaffer**

Salieri: Sinfonia in D Major, "La Veneziana"

Mozart:

Overture to *Don Giovanni*
Gran Partita, Mvt. III
"Martern aller arten" from *The Abduction from the Seraglio*
Symphony No. 29, Mvt. I
Sinfonia concertante for Violin and Viola, Mvt. I
Mass in C Minor, Mvt. I
Piano Concerto No. 23, Mvt. I
"Non piu andrai" from *The Marriage of Figaro*
Act II Finale from *The Marriage of Figaro*
Ave verum corpus
"O Isis und Osiris" from *The Magic Flute*
Requiem, Mvts. I and VIII
Masonic Funeral Music

Debussy: Nocturnes
Gershwin: Rhapsody in Blue
Fauré: Pavane
Gershwin: Second Rhapsody ("Rhapsody in Rivets")
Ravel: Daphnis et Chloe Suite No. 2

Gabriella Smith: Tumblebird Contrails
Vivaldi: The Four Seasons
(with crowdsourced imagery of the McKenzie River)
Elgar: In the South

Bach: Brandenburg Concerto No. 3
Higdon: On a Wire
Mozart: Six German Dances, K.571
Bernstein: *Fancy Free*

Lindberg: Chorale
Berg: Violin Concerto
Mahler: Symphony No. 4

C3 – Creativity, Connection, Community

Creativity

Tan Dun: Secret of Winds and Bird (audience participation)
Matt Browne: Symphony No. 1, "The Course of Empire" (FSP)
Rachmaninov: Piano Concerto No. 2

Connection

Hindemith: Symphonic Metamorphosis (commissioned artwork)
Higdon: Viola Concerto
Fauré: Pavane (crowd-sourced choreography)
Beethoven: Symphony No. 5

Community

Strauss: Don Quixote
Elgar: Enigma Variations
Ravel: Bolero (with video shot in iconic locations in area)

"Blue Skies & Red Earth"

arr. Stringfield: "Cripple Creek"
Traditional Cherokee Melody (Native American flute)
arr. Green: Music from *The Lost Colony*
Traditional Ballad Song: "Young Emily"
Traditional fiddle tunes: "Old Joe Clark", "Joe Clark Steps Out"
arr. Hayes: "Sometimes I Feel Like a Motherless Child"
Traditional: "Bonaparte's Retreat"/**Copland:** Hoedown
Still: Animato from *Afro-American Symphony*
Traditional: "Take This Hammer"
Piedmont blues duo Cephas & Wiggins: Three songs
Cotten: "Freight Train"
Ellington/Strayhorn: Happy Go Lucky Local
Bluegrass string band: Two songs
arr. Holcomb: Foggy Mountain Breakdown
Mizesko: Celebration from *Highland Suite*
ENCORE: "I'll Fly Away" (entire cast)